

Jeff Storer

Influential Contributions

**(1)* Artistic Director/Co-Founder/Producer/Director
Manbites Dog Theater Company, Durham, NC, 1987–Present.**

Phase One

1987-1997. First ten seasons performing in multiple spaces regionally and nationally.

Phase Two

In 1996 we purchased and renovated a permanent theater space. For 20 years we made our own work and served as a home for dozens of solo theater artists and companies with our Other Voices Series.

Phase Three

2018-present. After 31 seasons of producing and directing area and world premiers we continue our mission by establishing an agency fund with The Triangle Community Foundation. Phase Three begins with the payment of all of the company's debts. The company will now act with philanthropic motivation to award funding to individual artists and companies with ties to North Carolina and Duke.

(2)* Indecent Materials/Report from the holocaust (World Premiere, co-authored.)

After a regional world premier Indecent Materials opens in 1990 at the Public Theater, New York City, Joseph Papp, producer.

(3)* Silver River, (World Premiere by Romulus Linney.)

Performances at Manbites Dog Theater, Profile Theater (Portland,) Actors Studio (NYC,) Swanee Writers Conference (Keynote Performance.)

(4)* A Tune for Tommy (World Premiere, co-author and directed.)

(5)* Hotline (co-author.)

(6)* Plays Well with Others (World Premiere, adapted from the novel by Allan Gurganus. Co- Authored and directed) 2000-01.

**(7)* Walking Miracles (world premiere), Walking Miracles (DukeRevival) (world premiere, co-author).
Film, 1998.**

(8)* Bucknaked (world premiere, dramaturg and director.)

(9)* Speak Truth to Power

By Ariel Dorfman, Directed January 2006 for Duke's Martin Luther King Celebrations.

**(10)* The Last Train to Nibroc
LA Premiere.**

(11)* Oscar over Here

(World Premiere, directed. By Romulus Linney)