

Jeff Storer – Curriculum Vitae
Director / Producer / Playwright / Actor / Teacher
jmsheepdog.com

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EDUCATIONAL BACKGROUND

Master of Fine Arts

Dallas Theatre Center, Dallas, Texas (Trinity University, San Antonio)
Acting/Directing Focus, August 1981

Master in Theatre Arts

Illinois State University, Normal, Illinois
Acting and Directing Focus, August 1976

B.A., Liberal Arts

Rollins College, Winter Park, Florida
May 1975, with honors

EMPLOYMENT RECORD

Professor of the Practice

Duke University Department of Theater Studies, Durham, NC
Teaching, Directing, Administration (5 years Chair and 3 years DUS), 1982–1987 and 1993–Present. Co-Teacher, Duke in New York City 1998-present. Director, Duke in London, 2019.

Artistic Director/Co-Founder/Producer/Director

Manbites Dog Theater Company, Durham, NC, 1987–Present*

Thirty one seasons of regional and world premieres. Company purchased theater space and visual arts gallery in 1997. Other

Voices Series, Don't Ask, Don't Tell Festival of Queer performance and Downtown Durham Puzzle Hunt are all examples of additional regional event programming.

Visiting Assistant Professor

Colorado College, 2001

Assistant Professor of Theatre

Rollins College, Winter Park, FL
Teaching and Directing, 1991–1992
Spring Semesters 1989–91 and 1977–79

Artistic Director

John Michael Kohler Arts Center Theatre, Sheboygan, WI
Directing, Administration, Workshops, Summers 1986–1987

Instructor/Administrator

Boston University Theatre Institute, Boston, MA
Teaching, Directing, Administration, Summers 1982–1985

Instructor

Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT
Teaching, Directing, 1981–1982

Assistant to General Director

Nikolais–Louis Foundation, New York, NY
Summer 1981

Artistic Director

Struttin' Street Stuff. Council of Arts and Sciences, Orlando, FL
Summers 1979–1980, original street theatre

Professional Apprentice

Dallas Theatre Center, Dallas, Texas
Professional experience in all aspects of theatre, 1979–1981

SPECIAL TRAINING

Directing

Tina Landau, Viewpoints Workshop, 1997

Joanne Akalaitis, ATHE Workshop, 1995

Marshall Mason, Circle Repertory Theatre, 1984–1985

Paul Baker, Dallas Theatre Center, 1979–1981

Robert Wilson, Performance Workshop, 1981

Voice/Movement

Patsy Rodenburg, Jeanette Nelson, and Kelly McEvenue, Royal National Theatre, VASTA Workshop, 1995

Stephen Chun–Tao Cheng, The Tao of the Voice Workshop, 1995

Cecily Berry, VASTA Workshop 1987

Roy Hart Technique, Raphael Lopez–Barrantes, Fall 1993.

Ivan Midreigh, VASTA, 1994

Alexander Technique, Marge Barstow, Omaha, Nebraska, 1979–1981

Lessac Voice and Diction, Randy Moore, Dallas Theatre Center, 1979–1981

Laban Movement, Robyn Flatt, Dallas Theatre Center, 1979–1981

Special Skills

Masks, Make–up, Soft–Sculpture, Costume Design, Irene Corey–Barr, Dallas Theatre Center, 1979–1981

Artist in Public Schools.

Theater of the Oppressed Facilitators Training, Marc Weinblatt, techniques of Augusto Boal, 2000

GRANTS/AWARDS

Personal

Arts and Sciences Research Grants, 2018, 2008 and 2002.

Trinity College Distinguished Teaching Award 1995–96

NC Playwrighting Fellowship, Honorable Mention, 1993 and 1994

Mary Duke Biddle Foundation Artists Grant, 1984
Durham Arts Council Emerging Artists Grant, 1985 and 1986

Manbites Dog Theater

NEA Grants, 1994, 1995, 1996

North Carolina Theatre Conference Professional Division 1993
Award for Excellence

Various annual Grants from NC Arts Council, Durham Arts Council,
Biddle Foundation, Glaxo Inc., Fund for Southern Communities,
1987–2011

REPRESENTATIVE DIRECTING EXPERIENCE

Manbites Dog Theater Company

2016-17 *Life Sucks, Wakey, Wakey*

2015-16 *The Trump Card, The Open House, Marjorie Prime*

2014-15 *Mr. Burns: a post electric play, brownsville song, b side for
Tray*

2013-14 *Cock, Spirits to Enforce, I and You*

2012-13 *The New Electric Ballroom, The Homosexuals*

2011-12 *Middletown, Edith Can Shoot and Hit Things*

2010-11 *Breadcrumbs, Oh, The Humanity and Other Exclamations*

2009-10 *Neighborhood Three:Requisition of Doom, God's Ear*

2008-09 *The Receptionist*

2007-08 *The Rabbit Hole*

2006-07 *an oak tree, At the Vanishing Point, Dying City*

2005-06 *Speak Truth to Power,* The Fall to Earth, thom pain
(based on nothing)*

2004-05 *Sonnets for an Old Century*

2003-04 *Bucknaked** (world premiere, dramaturg and director), NYC

2002-03 *Tomorrowland, Silver River**, *Sonnets for an Old Century*

2001-02 *This Is Our Youth, Plays Well with Others** (world premiere,
adapted and directed)

2000-01 *The Last Train to Nibroc**, *Fuddy Meers*, *A Tune for Tommy** (world premiere, co-author and directed)
1999-00 *Stop Kiss*, *The Mystery of Irma Vep*, *The Time Machine* (world premiere, adapted and directed)
1998-99 *Cloud Tectonics*
1997-98 *Walking Miracles* (Video), *Walking Miracles* (world premiere), *Walking Miracles* (Duke Revival) (world premiere, co-author*), *The Food Chain*, *How I Learned to Drive*
1996-97 *Cryptogram*, *A Poster of the Cosmos*, *The Moon Shot Tapes*
1995-96 *Tone Clusters*, *Hotline**
1994-95 *Always Sometimes Never*, *The Swan*, *Lonely Planet*, *Oscar Over Here** (world premiere, by Romulus Linney)
1993-94 *Dark Ride*, *The Mystery of Irma Vep*, *Execution of Justice*
1992-93 *The Mystery of Irma Vep*, *A Betrothal*, *A Poster of the Cosmos*; *Night Songs*, *Street Songs*, *7 Blowjobs*, *The Baltimore Waltz*, *Blue Window*
1991-92 *Reckless*
1990-91 *The Dead Monkey*, *Christmas on Mars*, *The Illusion*, *The Red Address*
1989-90 *Some Things You Need to Know before the World Ends (A Final Evening with the Illuminati)*, *The Day Room*, *Indecent Materials/Report from the holocaust** (world premiere, co-authored).
1988-89 *Hunting Cockroaches*, *Suddenly Last Summer*; *Night Songs*, *Street Songs*, *Strange Snow*
1987-88 *The Normal Heart*, *The Woolgatherer*, *Seventy Scenes of Halloween*

The Public Theatre, NY Shakespeare Festival; Joseph Papp, Producer.

1990 *Indecent Materials* (co-author, new script)

San Francisco

1991 *Indecent Materials*

Los Angeles

2001 *The Last Train to Nibroc*,* Powerhouse Theater and Tamarind Theater

Portland

2004 *Silver River*,* Profile Theater; *Breadcrumbs*, Portland Stage Company

New York City

2013 *Say*, Theater Row

2004 *Silver River*,* Actor's Studio

2004 *Bucknaked**, Theater Row

2002 *Plays Well With Others*,* Raw Space.

1985 *Darts* (original script), Circle Repertory Theatre Directing Lab

1982 *Mouth*, Little Church Around the Corner

Duke University

2013 *Uncle Vanya*

2012 *Ragtime*

2011 *The Laramie Project*

2008 *Spring Awakening*

2006 *Speak Truth to Power**

2005 *Angels In America Millenium Approaches* (fully staged), *Angels in America Perstroika* (staged reading)

2003 *Library in Flames*, *Does Time Have a Sound*

2002 *Cloud Nine*

2001 *Playwrights/Actors Workshop*, *Darker Face of the Earth*

1999 *The Illusion*

1998 *The Journey of Glow*

1997 *Timbre and the Anniversary Story*

1996 *Carousel*

1995-2000 Freshman Arts Focus in Performance (exploring the theater techniques of Augusto Boal)

1993- 94, 2003-06 Co-ordinator of New Works for the Stage

1994 *The House of Blue Leaves*

1987 *Mamet, Cole*

1986 *The Hot L Baltimore*, *SITE-ings* (original dance/theater collaboration), *Heat Lightning* (new script).
1985 *The Good Woman of Setzuan*, *Old Times*, *To Kill a Mockingbird*
1984 *The Bear*, *The Actor's Nightmare*, *Riders to the Sea*, *Sganarelle*, *The Marriage Proposal*, *Exposures* (A.C.T.F. Regional Festival, new script), *Fifth of July*.
1983 *The Comedy of Errors*, *Man of La Mancha*
1982 *Uncommon Women and Others*

Rollins College

1992 *Wild Honey*, *Cold Journey Into Dark*, *Amadeus* (vocal coach)
1991 *King Lear* (acting and vocal coach; role of Gloucester), *Working*
1990 *The Clouds*, *The Bells of Orleans*
1989 *All My Sons*
1979 *Equus*, *Look Homeward Angel*, *The Belle of Amherst*
1978 *Follies*, *Shenandoah*, *One Flew over the Cuckoo's Nest*
1977 *Romeo and Juliet*
1976 *Ten Little Indians*
1975 *Celebration*

John Michael Kohler Arts Center

1987 *Deadline at Dawn* (co-author, World Premiere), *On the Verge*, *Strange Snow*
1986 *The Occasional Waltz* (co-author, World Premiere), *Talley's Folly*

Boston University

1984 *Weave and Spin* (original collaboration)
1983 *Keys* (original collaboration)

Paul Mellon Arts Center

1981–82 *Antigone*, *Working*, *The Hot L Baltimore*

Dallas Theatre Center

1981 *A Moon for the Misbegotten, A Journey Through the Night*

Struttin' Street Stuff Parks Tour

1979 *Rainbow of Rags* (original)

1978 *Steppin' Out* (original)

REPRESENTATIVE PLAYWRITING

1986 *Heat Lightning* (co-author, original adaptation)

1986 *The Occasional Waltz* (co-author)

1987 *Deadline at Dawn* (co-author, original adaptation)

1990 *Indecent Materials/Report from the holocaust** (co-author, original adaptation)

1991 *Hotline** (co-author)

1997 *Walking Miracles** (co-authored)

1999 *The Time Machine* (co-authored, original adaptation)

2000 *A Tune For Tommy** (co-authored)

2001 *Plays Well With Others** (co-authored, adaptation)

2003 *Library in Flames* (script consultation)

2003 *Bucknaked** (script consultation)

2003 *Does Time Have a Sound* (script consultation)

2006 *Listen* (script consultation)

2013 *Say* (script consultation)

REFERENCES

Sarah Beckwith, Former Chair

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Durham, NC 27705

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John Clum, Former Chair
55 East Pearson Street Apt 2108
Chicago, IL 60611 johnclum1941@gmail.com

Erin Cressida Wilson, Playwright /Screenwriter
(212) 254-1054
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Tim Miller, Former Artistic Director
Highways Performance Space
1651 18th Street
Santa Monica, CA.90404
(310) 453-1755

José Rivera, Playwright
(323) 660-0510
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Ben Cameron, President of the Jerome Foundation
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** denotes **top ten influential contributions**.*

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